



**Marion County Fair**  
**July 10-13, 2025**

# **2025 Exhibitor Handbook**

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# MARION COUNTY FAIR

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## PUBLIC COMPETITIONS ENTRY INFORMATION

### EXHIBITORS AND THEIR PROJECT

1. Public Competition projects will be accepted from exhibitors residing in Marion County, and counties located immediately adjacent to Marion County.
2. Every project must be entered in the name of the owner, maker, or grower.
3. Each Public Competitions exhibitor, registering a project (or multiple projects) to exhibit at the fair, will receive one free entrance ticket to be used any day of the current fair.
4. Exhibitors may submit one entry per class, unless otherwise specified.
5. Entries incorrectly classified may be reclassified by the department superintendent and/or judge.
6. All entries, unless indicated as "Exhibit Only" will be reviewed by a qualified judge.
7. All projects must remain on display until 6 pm Sunday after which projects and awards will be released upon presentation of claim ticket(s). Items inadvertently left, post fair, must be claimed at the fair office within 2 weeks of the fair ending or items will be forfeited.
8. Ribbons, premium money (available for youth 17 and younger only), and other prizes will be distributed to winning exhibitors when projects are claimed on Sunday evening following fair. Any winnings inadvertently left post fair must be claimed at the fair office within 2 weeks of the fair ending or items will be forfeited.
9. Items previously exhibited at Marion County Fair are not eligible.
10. Every exhibitor shall indemnify the Marion County Fair from, and against, all claims for damage to persons or property caused by his/her actions or by their projects.
11. Management will take reasonable precautions to insure safety to projects while on the grounds. However, Marion County Fair will not be responsible for loss or damage of any kind to projects.
12. Exhibitors found in violation of the rules, or in practices unethical or adverse to the Marion Country Fair, shall be penalized by forfeiture of awards and/or privileges.

### GENERAL RULES

1. No person or group shall be allowed to sell or give away exhibits, or distribute information, without a permit agreement or consent of the fair board.
2. Any person willfully injuring or destroying any property on the fairgrounds, or in any way interfering with the administration, shall be liable to prosecution.
3. Persons having claims against the Marion County Fair Board shall present them within 10 days after the close of the fair.

### REGISTRATION PROCESS

1. Read and adhere to the specific rules listed at the beginning of each department class list.
2. Pre-registration is strongly encouraged to help facilitate intake and judging of all contests. Please register on-line at [marioncountyfair.net](https://www.co.marion.or.us/CS/Fair) "Contests". (<https://www.co.marion.or.us/CS/Fair>) On-line registration closes midnight **July 7, 2025**. Each exhibitor will be given an exhibit confirmation number.

*If you have any difficulties registering on-line, please contact the fair office at (503) 585-9998.*

All registration should be done on-line with the exception of floral entries which can be registered on-site. If you are unable to register online, please come to the fair on the identified intake day for your project with the completed hard copy registration form, page 21 of this document.

3. **INTAKE:** Bring entries, along with your registration confirmation, to the fairgrounds on the identified intake day specific to the department. Entry tags with unique entry numbers will be provided for each item at the intake reception desk (pre-printed for all on-line registrants.) Tagged entries will be taken to the appropriate department for check-in.
4. **PICKUP:** Projects are to be picked up between 6-7 PM on Sunday following the close of fair. Early pickup is not allowed. If you are unable to do so, arrange for someone else to pick up your items using your claim ticket.

Important- Entries not picked up are subject to the fair's disposal!

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## FAIR THEME- "Made in Marion"

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### ENTRY INTAKE

Once the specific department exhibit entry times have been established, the information will be posted on the fair's website at <https://marioncountyfair.net/contests>.

### JUDGING

1. Each superintendent, under the direction of the fair board, shall have full charge of his/her department. The superintendent may reclassify entries wrongly classified. No entries will be reclassified after judging. The superintendent, at his/her discretion, may exclude any entry deemed inappropriate.
2. Fair management and superintendents will do their best to secure qualified judges. Entries will be judged according to guidelines specific to each department.
3. A judge shall disqualify, or transfer to the correct class, any project which is not a true representative of the class in which it is entered.
4. Persons interfering with Marion County Fair staff, or with judges during judging, will be removed immediately from the judging and from competition. They will be subject to additional penalties as deemed appropriate by fair management.
5. No person shall act as a judge in any division in which he/she, or an immediate family member, is an exhibitor.
6. It is understood that the act of entering a project or contest at the Marion County Fair is asking fair management to secure a qualified judge to place a judgment on the project or performance. It is therefore courteous to gracefully accept the decision of the judge, realizing that it may be in conflict with your set of standards. If you feel you are not willing to accept this judgment, please write "Exhibit Only" on your entry.
7. Judging criteria- classes may not necessarily receive a 1st, 2nd, or 3rd place; placement is the judge's decision. Please refer to ribbon criteria for more information.

8. The decision of the judge is final; direct any concerns you may have regarding a decision to the department's superintendent.

### RIBBON CRITERIA

**Best of Show-** Awarded to a single most exceptional piece in each department (or sub-department where applicable.)

**Best of Division-** Awarded to an exhibit in a division with more than 3 classes and which contain blue ribbons.

1st, 2nd, and 3<sup>rd</sup> place ribbons may, or may not, be awarded in each class; judges may use discretion to not award a ribbon where it is not warranted.

**Superintendent's Choice-** One entry chosen at the discretion of the department's superintendent; up to 1 adult and 1 youth given per department.

**Judges' Choice-** One entry chosen at the discretion of the department's judge or group of judges; up to 1 adult and 1 youth given per department.

**People's Choice-** Holding a People's Choice contest by public vote will be up to the superintendent's discretion. The entry with the most votes from the public will be awarded on Sunday afternoon; 1 adult and 1 youth given per participating department.

Department Division Numbers	
<b>Creative Arts</b>	100-119
<b>Floral &amp; Garden Products</b>	200-209
<b>Foods Baked, Preserved &amp; Homegrown</b>	300-317
<b>Hobbies, Crafts, Collections &amp; Legos</b>	400-419
<b>Photography</b>	500-502
<b>Poetry</b>	600-602
<b>Textiles &amp; Clothing</b>	800-813

**Fair Office Phone: 503-585-9998**



## DEPARTMENT- Creative Arts

1. Entries must be the original two- dimensional work of the artist; no copies of other artists or photographers. Digital Art classes must be the work of the artist and should not be created using AI (Artificial Intelligence.) School projects are acceptable in youth divisions.
2. Entries must be completely dry, framed, wired, and ready for hanging.
3. Each exhibit must be matted and mounted. Hanging devices with a supporting wire is required. Photos printed on canvas and mounted on wooden stretchers are acceptable; prints on metal with a hanging wire are also acceptable. To ensure wire is secure, test by hanging photo at home for at least 24 hrs. prior to fair.
4. Frames containing glass are acceptable; however the Marion County Fair cannot be responsible for breakage. Plexiglas or plastic is also acceptable.
5. Work must have been completed in the last two years and never before entered in the Marion County Fair.
6. Each entry must have the TITLE, NAME, AND ADDRESS OF EXHIBITOR, WRITTEN CLEARLY AND LEGIBLY, ON THE REVERSE SIDE OF THE MOUNT.  
Exhibitor's name must NOT be visible on front of entry.
7. "Professionals" refers to teachers, judges, instructors, advisors, owner/operator, and demonstrators engaged in business relating to their area of exhibits or to those who sell their items for more than cost.
8. Saw blades will be entered in the art division it belongs; ie.- if painted in oil, it would be Division 101.

### **ADULT CLASSES- 18 yrs. and up**

#### **DIVISION 100 Oil & Acrylic Paintings- Adult Amateur**

##### **Class #**

- 1 Scenery- Natural or Man-Made (landscape, seascape, buildings, plants, still life)
- 2 Portraiture- People and/or Animals
- 3 Abstract or Non-Objective

#### **DIVISION 101 Oil & Acrylic Paintings- Professional**

##### **Class #**

- 4 Scenery- Natural or Man-Made (landscape, seascape, buildings, plants, still life)
- 5 Portraiture- People and/or Animals
- 6 Abstract or Non-Objective

#### **DIVISION 102 Watercolor- Adult Amateur**

##### **Class #**

- 7 Scenery- Natural or Man-Made (landscape, seascape, buildings, plants, still life)
- 8 Portraiture- People and/or Animals
- 9 Abstract or Non-Objective

#### **DIVISION 103 Watercolor- Professional**

##### **Class #**

- 10 Scenery- Natural or Man-Made (landscape, seascape, buildings, plants, still life)
- 11 Portraiture- People and/or Animals
- 12 Abstract or Non-Objective

#### **DIVISION 104 Pastels & Charcoal- Adult Amateur**

##### **Class #**

- 13 Scenery- Natural or Man-Made (landscape, seascape, buildings, plants, still life)
- 14 Portraiture- People and/or Animals

#### **15 Abstract or Non-Objective**

#### **DIVISION 105 Pastels & Charcoal- Professional**

##### **Class #**

- 16 Scenery- Natural or Man-Made (landscape, seascape, buildings, plants, still life)
- 17 Portraiture- People and/or Animals
- 18 Abstract or Non-Objective

#### **DIVISION 106 All Drawing Media- Adult Amateur (Pencil, pen & ink, colored pencil, etc.)**

##### **Class #**

- 19 Scenery- Natural or Man-Made (landscape, seascape, buildings, plants, still life)
- 20 Portraiture- People and/or Animals
- 21 Digital Art
- 22 Abstract or Non-Objective

#### **DIVISION 107 All Drawing Media- Professional (Pencil, pen & ink, colored pencil, etc.)**

##### **Class #**

- 23 Scenery- Natural or Man-Made (landscape, seascape, buildings, plants, still life)
- 24 Portraiture- People and/or Animals
- 25 Digital Art
- 26 Abstract or Non-Objective

#### **DIVISION 108 Original Prints- Adult Amateur (Serigraph, monoprint, block print, letterpress, etc.)**

##### **Class #**

- 27 Scenery- Natural or Man-Made (landscape, seascape, buildings, plants, still life)
- 28 Portraiture- People and/or Animals
- 29 Abstract or Non-Objective

## Creative Arts

### Creative Arts (cont.)

**DIVISION 109** Original Prints- Professional (Serigraph, monoprint, block print, letterpress, etc.)

**Class #**

- 30** Scenery- Natural or Man-Made (landscape, seascape, buildings, plants, still life)
- 31** Portraiture- People and/or Animals
- 32** Abstract or Non-Objective

**DIVISION 110** Mixed Media & Collage-Amateur

**Class #**

- 33** Scenery- Natural or Man-Made (landscape, seascape, buildings, plants, still life)
- 34** Portraiture- People and/or Animals
- 35** Abstract or Non-Objective

**DIVISION 111** Mixed Media & Collage-Professional

**Class #**

- 36** Scenery- Natural or Man-Made (landscape, seascape, buildings, plants, still life)
- 37** Portraiture- People and/or Animals
- 38** Abstract or Non-Objective

**DIVISION 112** Collaboration- (Art created by a group of two or more)

**Class #**

- 39** Adult- Ages 18 and Older

### YOUTH CLASSES

**DIVISION 113** Paintings or Drawings, Ages 3-5

**Class #**

- 40** Scenery- Natural or Man-Made (landscape, seascape, buildings, plants, still life)
- 41** Portraiture- People and/or Animals
- 42** Abstract or Non-Objective

**DIVISION 114** Paintings or Drawings, Ages 6-8

**Class #**

- 43** Scenery- Natural or Man-Made (landscape, seascape, buildings,

plants, still life)

**44** Portraiture- People and/or Animals

**45** Abstract or Non-Objective

**DIVISION 115** Paintings or Drawings, Ages 9-12

**Class #**

- 46** Scenery- Natural or Man-Made (landscape, seascape, buildings, plants, still life)
- 47** Portraiture- People and/or Animals
- 48** Digital Art
- 49** Abstract or Non-Objective

**DIVISION 116** Paintings or Drawings, Ages 13-17

**Class #**

- 50** Scenery- Natural or Man-Made (landscape, seascape, buildings, plants, still life)
- 51** Portraiture- People and/or Animals
- 52** Digital Art
- 53** Abstract or Non-Objective

**DIVISION 117** Fair Theme (All Media)

**Class #**

- 54** Preschool
- 55** Elementary
- 56** Intermediate
- 57** Teen

**DIVISION 118** Collaboration (Art created by a group of two or more)

**Class #**

- 58** Youth, Ages 3-17

## Creative Arts Special Contest

### DIVISION 119 Coloring Contest

1. Bring projects in on the intake date posted at <https://marioncountyfair.net/>
2. Only coloring designs provided by county are eligible.
3. One entry per person. Coloring must be done by entrant only. No assistance from parents, or older siblings, is permitted.
4. Entrant must be present when submitting project.
5. Finished projects only; a minimum of 4 colors must be used, not including black or white.
6. Superintendents/judges reserve the right to disqualify any entry at their discretion.
7. Coloring contest entries are not eligible for premiums.

**Class #**

- 59** Youth (Ages 3-5)
- 60** Youth (Ages 6-9)
- 61** Youth (Ages 10-14)
- 62** Other (Ages 15 and older)

## DEPARTMENT- Floral & Garden

1. All containers and accessories should be labeled with owner's name and phone number.
2. Additional requirements for specific classes also apply; see requirements per class.
3. A "spray" means 1 branch or shoot.
4. Exhibitor must grow all entries 60 days before entering with the exception of Division 204 Professional Arrangements.
5. "Professionals" refers to teachers, judges, instructors, advisors, owner/operator, and demonstrators engaged in business relating to their area of exhibits or to those who sell their items for more than cost.
6. Exhibitors can use containers provided by Marion County Fair; if using your own, you will be responsible for any damage or loss.

### Helpful Hints:

- Place flowers in warm water immediately after cutting. After 20 minutes, transfer stems to cold water.
- Flowers with milky sap (dahlias, poppies, etc.) may have cut ends sealed by burning with a flame.
- Cut as long a stem as possible. At fair, shorten (if required) to specified length.
- Clean leaves. Remove bugs, damaged leaves, and blemishes. If these items are found, it may reduce the judge's score.

### DIVISION 200 Specimen Bloom

Large and medium blooms shall have a minimum 12-inch stem. Stems on smaller flowers must be in scale. Include name or variety of plant on entry form.

#### Class #

- 1 Alstromeria, 1 spray
- 2 Clematis, 3 blooms
- 3 Crocosmia spray
- 4 Daisy, Shasta (Chrysanthemum max.) 3 blooms
- 5 Gladiolus, large, 1 stem
- 6 Gladiolus, miniature, 1 stem
- 7 Hydrangea
- 8 Lily
- 9 Annuals
- 10 Snapdragon, large, 1 stem
- 11 Snapdragon, small, 1 stem
- 12 Sunflowers, 1 stem
- 13 Any other not listed, please specify 1 stem or 1 spray
- 14 Youth- Any (please specify)

### DIVISION 201 Roses- Adult

Large and medium blooms shall have a minimum 12-inch stem. Stems on smaller flowers must be in scale. Include name or variety of plant on entry form.

#### Single Bloom per Stem

#### Class #

- 15 Long Stem
- 16 Tea Roses
- 17 Spray Roses
- 18 Miniature Roses
- 19 Other

### DIVISION 202 Roses- Youth

#### Single Bloom per Stem

#### Class #

- 20 Long Stem
- 21 Tea Roses
- 22 Spray Roses
- 23 Miniature Roses
- 24 Other

### ARRANGEMENTS

- Only fresh flowers may be used in all arrangements unless otherwise stated.
- No artificial fruit, flowers, foliage, bows, or flags may be used, unless specified.
- Bases and figurines are permitted. Arrangements should not contain produce advertisements.

### DIVISION 203 Arrangements- Adult

#### Class #

- 25 Mixed Color Bouquet in Vase-large
- 26 Mixed Color Bouquet in Vase-small (under 12 ")
- 27 Foliage Only in Vase
- 28 Wedding Bouquet
- 29 Any arrangement in alternative container

### DIVISION 204 Arrangements- Professional

#### Class #

- 30 Mixed Color Bouquet in Vase-large
- 31 Mixed Color Bouquet in Vase-small (under 12 ")
- 32 Foliage Only in Vase
- 33 Wedding Bouquet
- 34 Wedding Wearables
- 35 Any arrangement in alternative container

### DIVISION 205 Arrangements- Youth (17 yrs. and younger)

#### Class #

- 36 Mixed Color Bouquet in Vase-large
- 37 Mixed Color Bouquet in Vase-small (under 12 ")
- 38 Foliage Only in Vase
- 39 Any arrangement in alternative container

## Floral & Garden

### Floral & Garden (cont.)

#### POTTED PLANTS

**DIVISION 206** Potted Plants- Adult  
Maximum pot size- 1 gal.

**Class #**

- 40** Blooming Plant- single
- 41** Blooming Plant – multiple
- 42** Non-blooming Plant- single
- 43** Non-blooming Plant- multiple

**DIVISION 207** Potted Plants- Youth  
(17 yrs. and younger)  
Maximum pot size- 1 gal.

**Class #**

- 44** Blooming Plant- single
- 45** Blooming Plant – multiple
- 46** Non-blooming Plant- single
- 47** Non-blooming Plant- multiple

#### CONTAINER HERBS

**DIVISION 208** Container Herbs

**Class #**

- 48** One herb plant in 1 gal. or smaller container.
- 49** One herb plant in container larger than 1 gal. Max. pot size- 2 gal
- 50** Two or more herbs of same type in one container. Max. pot size- 2 gal
- 51** Two or more pots of herbs in tray or basket. Max. pot size- 2 gal

#### FAIRY GARDENS

**DIVISION 209** Fairy  
Gardens

- Live plants only
- May include decorative accessories
- Minimum size t-cup; maximum size 2 gal container

**Class #**

- 52** Adults (18 yrs. and older)
  - 53** Youth (17 yrs. and younger)
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Looking for homegrown fruits and vegetables? These classes have been moved to our Foods Department!



## DEPARTMENT- Foods Baked, Preserved and Homegrown

1. All entries must be made by the person whose name is submitted.
2. Foods may, or may not, be tasted; it is up to the judge's discretion.
3. Sub-departments for Best in Show consideration will be:  
Baked Goods, Preserved Foods, Homegrown Food Products.

### BAKED GOODS

- No packaged mixes allowed.
  - All baked foods should be covered completely, with the exception of decorated cakes.
- No exhibit will be accepted uncovered.

### BREADS

#### DIVISION 300 Yeast Breads- 1 loaf

##### Class #

- 1 Loaf- Any
- 2 Rolls- Any (1/2 doz.)
- 3 Gluten or Wheat Free
- 4 Sourdough
- 5 Youth- Any yeast bread

#### DIVISION 301 Quick Breads- 1

loaf (Using baking powder or soda)

##### Class #

- 6 Muffins (1/2 doz.)
- 7 Coffee Cake
- 8 Vegetable, Fruit, or Nut Breads
- 9 Biscuits (1/2 doz.)
- 10 Youth- Any quick bread

### CAKES

**DIVISION 302** Cakes- Undecorated Cakes must be from scratch and not contain package mixes.

##### Class #

- 11 Layered Cake
- 12 Angel, Sponge, or Chiffon Cake
- 13 Single Layer Cake
- 14 Cheesecake- no bake
- 15 Youth- Any undecorated cake

\*See special food's contest- Marion County Dairy Women Cheesecake Contest

**DIVISION 303** Cakes- Decorated; judged for decoration only, cake need not be covered.

##### Class #

- 16 Decorated Cake
- 17 Decorated cupcakes (3)
- 18 Cakeballs/Pops (3)
- 19 Youth- Any Decorated Cake

### PIES

#### DIVISION 304 Pies

##### Class #

- 20 One Crust Pie
- 21 Two Crust Pie
- 22 Cream or Custard Pie
- 23 Youth- Any pie

\*See special food's contests- County Marionberry Pie Contest

### COOKIES

#### DIVISION 305 Cookies- 6 cookies

##### Class #

- 24 Rolled, Shaped, or Drop
- 25 Bar or Brownie
- 26 Dietary- wheat free, nonfat, etc.
- 27 Youth- Any cookies

### CONFECTIONS

**DIVISION 306** Confections- 6-8 pieces (Judged on appearance, consistency and flavor.)

##### Class #

- 28 Any Confection (please identify)

### PRESERVED FOODS

- All preserved foods should be in a standard jar designed for canning purposes.
- Lids must be screw tops.
- Exhibits must be accurately labeled as to content, processing method, time processed, and date of processing.
- All dried foods must be accurately labeled as to content, pre-treatment drying method, and date of processing.
- All preserved products must be processed according to canning methods recommended by the

current Oregon State University Extension Bulletin. *(This is available at the Marion County Extension Office, 1320 Capitol Street, Salem, OR 503-588-5301.)*

- All entries must have been completed by the exhibitor within one year of the opening date of the current year's fair.

### Canning:

- A weighted gauge is 10 lbs. of pressure compared to 11 lbs. of pressure on a dial gauge.
- Time and pressure corrections for processing at higher altitudes have been revised for both pressure and boiling water canning.
- Tomato canning- home canners may choose among 4 styles of crushed or whole/halved packs. Both pressure canner and boiling water processing times are provided for all packs. "Crushed" and "whole halved packed in water" may give the best quality products.
- Canning of smoked fish is not recommended.
- Paraffin is not recommended. Process jams and jellies for at least 5 minutes in a boiling water canner.

### JAMS AND JELLIES

#### DIVISION 307 Jams, Jellies

Use standard canning jelly jar no larger than a pint.

##### Class #

- 29 Jelly (Any Flavor)
- 30 Jam (Any Flavor)
- 31 Marmalade or Butter
- 32 Youth- Any jam or jelly

### CANNED FOOD

#### DIVISION 308 Canned Fruit

##### Class #

- 33 Any Fruit or Applesauce (Please Specify)

**Foods Baked & Preserved (cont.)**

**DIVISION 309** Canned Vegetables  
**Class #**

**34** Any Vegetable (Please Specify)

**PICKLES**

- Food grade lime may be used to firm pickles.
- Instead of boiling water processing to improve firmness, low temperature pasteurization (180-185 F for 30 min) can be used.

**DIVISION 310** Pickles and Relishes  
**Class #**

- 35** Dill Pickles  
**36** Sweet Pickles  
**37** Vegetable Pickles  
**38** Relish or Salsa  
**39** Other than listed (please specify)

**DRIED FOODS**

**DIVISION 311** Dried Foods  
Use a standard canning jar or zip-lock freezer bag. Judged on package, appearance, texture, flavor and aroma.

- Class #**  
**40** Fruits, ½ cup  
**41** Fish, Meats, or Poultry, 5 pieces  
**42** Other than listed (please specify) ½ cup

**HOMEGROWN FOOD PRODUCTS**

- Products must be in good condition and suitable for marketing or as specified.
- If more than one specimen is required, uniformity is important.

**DIVISION 312** Fruits & Berries  
**Class #**

- 43** Blueberries, 1-pint box  
**44** Caneberries- other, 1-pint box  
**45** Any other fruit/berry not listed in this division, specify type

**DIVISION 313** Nuts (Note- nuts may be of the previous year’s crop.)

- Class #**  
**46** Filberts/Hazelnuts, in shell, 20 specimens  
**47** Any other nut not listed in this division, specify type

**DIVISION 314** Vegetables- Adult  
**Class #**

- 48** Beans, any type, 3 pods  
**49** Carrots, any variety, 3 specimens (1-in. tops)  
**50** Peas- edible pod, 3 pods  
**51** Peas- shelling, 3 pods  
**52** Rhubarb, 3 stalks (tops removed 1” above stem)  
**53** Squash- Zucchini, 2 specimens  
**54** Tomatoes, small cherry or pear, 3 specimens  
**55** Tomatoes, any other color, large 3 specimens  
**56** Yellow Squash (zucchini) 2 specimens  
**57** Vegetables not listed, specify type  
**58** Odd-shaped vegetable

**DIVISION 315** Vegetables- Youth  
may enter up to 3 different vegetables.

- Class #**  
**59** Youth Vegetable (please specify) first entry  
**60** Youth Vegetable (please specify) second entry  
**61** Youth Vegetable (please specify) third entry

**SPECIAL FOOD CONTESTS****DIVISION 316** *Marion County Dairy Women* Cheesecake Contest**Class #****62** Cheesecake

Dairy Women cheesecake contest participants will receive free admission to the fair. (Only the contestant with cheesecake in-hand will receive free entrance, and only on **Sunday** between 10:00 AM - 12:30 PM.)

**Registration:** 10 AM - 12:30 PM  
Sunday in the Foods Department.

**Judging:** 1 PM Sunday

1. All recipes become the property of Marion County Dairy Women.
2. Only one cheesecake entry allowed per contestant.
3. Must bring in entire cheesecake, no individual servings; 8" or 9" cheesecakes are acceptable.
4. The recipe must be made from scratch and must contain two (or more) dairy products from cow's milk. (Eggs are not considered a dairy product.)
5. Please submit the recipe (typed or neatly printed) on an 8½ x 11 sheet of paper with name, address, and phone number on the back of the recipe.

*Dairy Women monetary awards will be dispersed out of the fair office Sunday.*

**Dairy Women Cheesecake  
Award Amounts:**

1st Place- \$50  
2nd Place- \$25  
3rd Place- \$15

**DIVISION 317** County Marionberry Pie Contest**Class #**

**63** County Marionberry Pie  
Judging Time TBD on Thursday

1. Pies to be brought in on Wednesday with food entries.
2. Must be a 2-crust pie.
3. Only one pie entry allowed per contestant.
4. Must bring in entire pie, no individual servings. 8" or 9" pies are acceptable.
5. The recipe used must contain locally sourced marionberries from Marion or neighboring counties. Frozen fruit is acceptable.
6. Recipe must be made from scratch.
7. The pie will remain on display for the duration of the fair.

## **DEPARTMENT- Hobbies, Crafts, Collections, and LEGOS**

1. All crafts must be the original work of the exhibitor.
2. Exhibitor must provide hanger (if applicable).
3. Collections (Divisions 411 & 413) will be judged in both open and youth divisions.
4. Exhibits are judged on originality and craftsmanship, not on popularity of craft or hobby.
5. Sub-departments for Best in Show consideration will be: Hobbies (400-416) and LEGO (417).

### **DIVISION 400 Decorative Painting**

#### **Class #**

- 1 Wood
- 2 Metal
- 3 Canvas or fabric
- 4 Other (china, glass, gourds, etc.)

### **DIVISION 401 Ceramics**

#### **Class #**

- 5 Handmade Beads- pins jewelry
- 6 Handmade Beads- tiles & mosaics
- 7 Wheel thrown
- 8 Sculptures- abstract
- 9 Sculptures- realistic
- 10 Mold Made- chalked
- 11 Mold Made- glazed
- 12 Mold Made- stained or dry brushed

### **DIVISION 402 Glass**

#### **Class #**

- 13 Stained
- 14 Etched
- 15 Slumped
- 16 Blown
- 17 Other

### **DIVISION 403 Clay/Porcelain**

#### **Class #**

- 18 Hand Built
- 19 Wheel Thrown
- 20 Raku
- 21 Other

### **DIVISION 404 Models**

#### **Class #**

- 22 Cars
- 23 Other- planes, trains, boats, etc.

### **DIVISION 405 Woodcrafts**

#### **Class #**

- 24 Carving- Sculpture
- 25 Carving- Relief
- 26 Furniture
- 27 Other (toys, frames, etc.)

### **DIVISION 406 Miscellaneous**

#### **Class #**

- 28 Dough Art
- 29 Novelties (pompom, chenille, felt, etc.)
- 30 Dried Flower Arrangements
- 31 Silk Flower Arrangements
- 32 Calligraphy
- 33 Plaster craft
- 34 Seasonal Decorations
- 35 Seasonal Ornaments
- 36 Computer Print-out Artwork
- 37 Christmas Decorations
- 38 Diamond Art
- 39 Other

### **DIVISION 407 Jewelry**

#### **Class #**

- 40 Beaded
- 41 Ceramic
- 42 Plastic
- 43 Leather
- 44 Clay
- 45 Other

### **DIVISION 408 Wearable Art**

#### **Class #**

- 46 Clothing (hand painted, embellished) original design of exhibitor
- 47 Photo Applied/transferred on
- 48 Clothing by Exhibitor
- 49 Other Decorated Articles (purses, hats, shoes, etc.)

### **DIVISION 409 Paper Crafting**

#### **Class #**

- 50 Card Coloring- colored pencils
- 51 Card Coloring- water color
- 52 Card Coloring- alcohol markers
- 53 Card Coloring- monochromatic
- 54 Card Techniques- card with movement

- 55 Card Techniques- die cut or paper Punching
- 56 Card Techniques- misc. folding techniques
- 57 Card Techniques- gate fold
- 58 Scrap Booking- 3 or more page layout
- 59 Scrap Booking – album
- 60 Scrap Booking - decorative elements on a page
- 61 Scrap Booking - double page layout
- 62 Scrap Booking - single page layout
- 63 Quilling- free standing object
- 64 Card Themes- anniversary or wedding
- 65 Card Themes- baby
- 66 Card Themes- birthday
- 67 Card Themes- Christmas
- 68 Card Themes- Father's/Mother's Day
- 69 Card Themes- milestones
- 70 Card Themes- Asian influence
- 71 Card Themes- seasons
- 72 Card Themes- thank you
- 73 Card Themes- Thanksgiving
- 74 Card Themes- Valentine's Day
- 75 Card Themes- pocket cards
- 76 Card Themes- pop up
- 77 Card Themes- other

### **DIVISION 410 Paper Arts Projects**

#### **Class #**

- 78 Banners
- 79 Decorated Art Journal (embellished/altered)
- 80 Paper Flowers (2 minimum) or Tags (2 minimum)
- 81 Handmade Paper Box (not decoupage wooden box)
- 82 Other

**DIVISION 411 Collections- Adults**  
Provide brief summary (printed or typed) describing collection. One entry per person.

#### **Class #**

- 83 Antique
- 84 Modern
- 85 From kits
- 86 Original Handcrafts
- 87 Other

**Hobbies (cont.)**

**DIVISION 412** Upcycled Art- Adult  
Maximum object size of 2'x3'.

**Class #**

- 88** Decorative Object, Wall Art, Altered Books
- 89** Home Décor, Furniture
- 90** Clothing
- 91** Jewelry
- 92** Yard Art, Sculpture
- 93** Hats, Accessories
- 94** Other

**Youth Classes (Ages 3-17)**

**DIVISION 413** Collections- Youth  
Provide brief summary (printed or typed) describing collection. One entry per person.

**Class #**

- 95** Antique
- 96** Modern
- 97** From kits
- 98** Original handcrafts
- 99** Other

**DIVISION 414** Hobbies- Youth

**Class #**

- 100** Model from a kit
- 101** Wood Crafts
- 102** Jewelry
- 103** Leather
- 104** Ceramics/Plaster
- 105** Wearable Art- original design on clothing
- 106** Basketry
- 107** Dried or Silk Flower craft
- 108** Dolls
- 109** Computer Print-out artwork
- 110** Clay- dough art
- 111** Decorative Painting
- 112** Pottery
- 113** Stained Glass
- 114** Stenciling
- 115** Calligraphy
- 116** Seasonal
- 117** Youth Paper Arts
- 118** Metal
- 119** Diamond Art
- 120** Other

**DIVISION 415** Upcycled Art- Youth  
Maximum object size of 2'x3'.

- 121** Decorative Object, Wall art, Altered Books

**122** Home Décor, Furniture

**123** Clothing

**124** Jewelry

**125** Yard Art, Sculpture

**126** Hats, Accessories

**127** Other

**DIVISION 416** School Projects- Youth

Any project made by a class of students in school per grade. Please include the school's name and year of project.

**Class #**

- 128** Pre-school
- 129** K-3rd grades
- 130** 4th-6th grades
- 131** 7th-9th grades
- 132** 10th-12th grades
- 133** Fair Theme

**LEGO AND BUILDING SETS**

- Entrants must be 3-17 yrs. of age.
- One entry per person.
- Models will be judged on general appearance, scene, and design, use of color, uniqueness and originality, neatness and realism.
- Models must be entirely composed of LEGO bricks, or Mega Blocks.
- Building of models is on the HONOR system. No help from parents, siblings, or friends allowed.

**DIVISION 417** LEGO Building

**Class #**

- 134** From a kit, ages 3-5 yrs.
- 135** From a kit, ages 6-9 yrs.
- 136** From a kit, ages 10-14 yrs.
- 137** From a kit, ages 15-17 yrs.
- 138** From scratch, ages 3-5 yrs.
- 139** From scratch, ages 6-9 yrs.
- 140** From scratch, ages 10-14 yrs.
- 141** From scratch, ages 15-17 yrs.
- 142** From scratch, adult



## Hobbies Special Contests

### **DIVISION 418** Lego Live Build Tournament held on Sunday\*

1. Pre-register on-line (prior to start of fair) or register on-site 30 minutes prior to start of class.
2. Entrants provide own blocks; Lego or Mega Blocks.
3. Limit 1 entry per exhibitor.
4. \*Tournament will be held Sunday. Contest times listed at <https://marioncountyfair.net/contests>
5. Event will be held on the demonstration stage in the exhibit hall.
6. Each entrant given 30 min. to build the project.
7. No part of design can be pre-built; all must be done onsite.
8. Multiple kits, parts, and pieces allowed as long as less than 25% of any one kit is used.
9. Original design/plan or photos can be used for constructing during the contest.
10. Plans may be adapted from kits, but must be exhibitor's original interpretation.
11. All projects will be judged on creativity, best use of color, and best interpretation of project theme.

### **Class #**

- 143** Youth, ages 3- 7; Small house or castle
- 144** Youth, ages 8-11; Something that flies
- 145** Youth, ages 12-17; Something that goes in/on water

### **DIVISION 419** Lego Speed Build Tournament (Held on Sunday; ongoing from 10:30 AM - 3:00 PM.)

1. No pre-registration required.
2. Each contestant will build the same kit and will be timed from start to finish.
3. All ages allowed.
4. Event will be held on the demonstration stage in the exhibit hall.
5. Prizes provided by *Bricks and Beyond* and will be given to fastest child (17 and under) and fastest adult (over 17.)

## DEPARTMENT- Photography

1. This exhibition is open to adult amateurs, youth amateurs, and professionals. "Youth" refers to those under the age of 18 at the time the photograph was taken. The term "Professional" refers to an individual who makes the majority of his or her income from the selling of their photographic work. If you have questions about whether you do, or do not, qualify as a professional, please ask to speak with the department's superintendent for clarification.
2. All photographs must be the original work of the exhibitor and may not have been submitted previously to the Marion County Fair.
3. All camera-created (from homemade pinhole cameras to professional (D)SLRs/mirrorless models) are acceptable; this includes film, digital, and cellphone prints. Please see the category "The Unusual View" for aggressively altered images, including those using "artificial intelligence" (AI) software tools in post processing. The Marion County Fair's stance on the use of such tools will adhere to those of the North American Nature Photography Association (<https://nanpa.org/2025-showcase/showcase-ai-rules/>). All entries to the photo exhibit must be the result of direct human effort and creativity.
4. Photographs must be printed on photo paper and need to be mounted on mat board or foam core with a ¼ inch maximum thickness. No frames/glass covered entries are allowed due to the weight inherent in their use. The minimum size of the print is 8"x10." The maximum size of the print is 16"x20." There will not be a requirement to provide string, wire, or other hanging devices with the exhibit. (They can be provided but are not required.)
5. Each exhibit must have the items listed below clearly written on the reverse side of the exhibit on the entry tag and also on the official entry form.
  - The title of the exhibit.
  - The name of the exhibitor.
  - The division and class number
 Neither the exhibitor's name, nor any identifying logo, can be visible on the front of the exhibit.
6. The superintendent has the final authority to accept or reject an entry for any reason. However, this event provides an opportunity for each photographer to show their best work and to experiment with new techniques and ideas.

## JUDGING TIPS

- Every graphic artist has the same goal- to reveal to viewers something they would have not otherwise noticed. Show the judges why your exhibit is special through color, composition, focus, and tonal range.
- Winning exhibits stand out from the rest in terms of subject matter, composition and lighting.
- As long as the image of your exhibit remains crisp, a larger print will have an advantage over a smaller one. (Please see item number 4 above for size requirements.)
- Exhibits may be printed as glossy or matte, but keep in mind glossy retain more detail.
- Software post-processing, and film enlarging processing, is acceptable for photographic entries. Exhibits that were processed with extensive use of "AI" tools must be entered into the "Unusual View" category. This category is often described with the phrase "Altered Reality" in other contests. Please see item number 3 for additional information on this topic.

## TERMS

- *The Unusual View: images aggressively altered by software, or other methods. This includes the use of "AI" software tools such as "generative fill."*
- *Cyanotypes: photos in monochrome blue.*
- *Events: any unposed gathering of people- sports, street photography, parades, circuses, etc.*
- *Macro: extremely close-up photos of subjects. (Strictly speaking, images with a '1 to 1' size ratio between actual subject and 'size of subject' on the film or digital sensor.)*
- *Monochrome: includes B&W, Selective Coloration, Sepia, or any tinted monochrome technique or historic technique such as daguerreotypes, cyanotypes, etc.*
- *Panorama: a photograph stitched together from several photographs to create a single image with a greater width or height than is generally possible from a single photo. However, some panoramic images may be from a single photograph taken.*
- *Portraits: posed images of people (or pets) that reveal something about their character.*
- *Selective Coloration: the process which converts most of an image to black and white but leaves a single color in a select area for emphasis. For example, a street scene which is entirely black and white except for a red stop sign.*
- *Film Specific- photographs taken with film (rather than digital sensors) with a possible goal of highlighting the character of certain film stocks. Feel free to note the name of the film stock used with the photographer's identifying information (entry tag).*
- *Still Life- An image showing non-moving objects such as flowers, bowls, pitchers, etc.*

(cont.)

**DIVISION 500** Adult Amateur

One (1) entry per class

**Class #**

- 1** Portraits
- 2** Landscapes/Still Life
- 3** Animals
- 4** Cell Phone
- 5** Open- Color
- 6** Open- Monochrome
- 7** The Unusual View
- 8** Sports and Action
- 9** Fair Theme (Made in Marion)
- 10** Film Specific

**DIVISION 501** Youth- Under 18

May enter two (2) entries per class

**Class #**

- 11** Portraits
- 12** Landscapes/Still Life
- 13** Animals
- 14** Cell Phone
- 15** Open- Color
- 16** Open- Monochrome
- 17** The Unusual View
- 18** Sports and Action
- 19** Fair Theme (Made in Marion)
- 20** Film Specific

**DIVISION 502** Adult Professional

May enter three (3) entries per class

**Class #**

- 21** Open

**DEPARTMENT- Poetry**

1. All poetry must be the original work of the exhibitor.
2. Poems must be legible; font size must be at least 14 point.
3. Poems must be matted and have a secure means for hanging; no string allowed. (The poem will not be displayed if this requirement is not met.) Maximum size 16x20 inches, including mat, ready to hang, unless otherwise stated. (Matted only- no metal, glass, or wood frames.)
4. Poems will be judged by age categories. Please state age for children and teen divisions. Adult division is those over 18 yrs. of age.
5. The Marion County Fair is not responsible for copyright of poems submitted.

**DIVISION 600** Original Poetry- Adult  
(Over 18)**Class #**

- 1** Rhymed poetry (8-40 lines)
- 2** Free Verse (8-40 lines)
- 3** Short Poem (up to 4 lines, rhyme or free verse)
- 4** Fair Theme (8-40 lines)

**DIVISION 601** Original Poetry- Youth  
Ages 13-18; state age on entry**Class #**

- 5** Rhymed poetry (4-24 lines)
- 6** Free Verse

**DIVISION 602** Original Poetry- Youth  
Ages 12 & under; state age on entry**Class #**

- 7** Rhymed poetry (4-24 lines)
  - 8** Free Verse
-

## DEPARTMENT- Textiles & Clothing

1. All articles must be made by the exhibitor within the past two years.

2. No article will be accepted that has previously won an award at the Marion County Fair.

3. Articles must be clean when entered. Please bring garments on hangers. (Return of hangers not guaranteed.)

4. Any fabric painted garment (such as a sweatshirt) must have some hand or machine stitching. Otherwise, enter garment in Hobby Department.

5. All work will be judged with regard to beauty, degree of perfection, amount of work and suitability for the purpose intended.

6. Professionals (including teachers, judges, instructors, advisors, owner operators, and demonstrators) engaged in business relating to their area of exhibits, or those who sell their items for more than cost, must enter "Professional Sections." If you have questions about whether you do, or do not, qualify as a professional, please call the textile's superintendent for clarification.

7. Hanging sleeve is **not** required for quilt entries.

8. Sub-departments for Best in Show consideration will be Quilts (801), and Textiles/Clothing (802-813).

### DIVISION 800 Fair Theme Award Class #

1 Any article depicting this year's fair theme.

### DIVISION 801 Quilts Class #

2 First Quilt  
3 Hand Appliqued  
4 Machine Appliqued

- 5 Cross Stitch and/or Embroidered  
6 Hand Sewn Blocks (quilted by someone else)\*  
7 Machine Sewn Blocks (machine quilted by someone else)\*  
8 Machine Sewn Patchwork, hand quilted  
9 Machine Sewn Patchwork, machine quilted  
10 Quilt made by person 65 years or older  
11 Baby Quilt, machine quilted  
12 Group Quilt, hand quilted, more than one maker  
13 Art Quilt, original design by exhibitor  
14 Miniature Quilt (under 23" on longest side)  
15 Recycled: At least 75% of quilt face reclaimed from other items (please describe)  
16 Landscape or Pictorial Quilt  
17 Pieced and Applique Combination Quilt  
18 Other Traditional Quilt types not already listed: Yo-yo, Cathedral Window, Crazy Quilt, etc.  
19 Modern Design  
20 Quilting technique, any other item  
21 Professional

\*Classes 6 & 7 will only be judged on the color selection, pattern and piecing. The actual quilting will not be judged and may be done by a professional.

### DIVISION 802 Handmade Lace Class #

22 Tatting- Ornament  
23 Tatting- other than listed

### DIVISION 803 Pictures (Framed and ready to hang; overall size not to exceed 3' in width.) Class #

24 Crewel Embroidery  
25 Needlepoint  
26 Counted Cross Stitch- 11&14 even weave  
27 Counted Cross Stitch- 16 and over even weave  
28 Picture made from kit

29 Any item other than listed, please specify

### DIVISION 804 Children's Garments- Machine Sewn Class #

30 Baby - 1 yr. garment  
31 Dresses  
32 Blouse or shirt

### DIVISION 805 Adult Garments- Machine Sewn Class #

33 Blouse  
34 Dress, Jumper, Sundress  
35 Skirt  
36 Pants (women's)  
37 Coat or Jacket  
38 Quilted Jacket  
39 Any item other than listed; please specify

### DIVISION 806 Crocheted Articles Class #

40 Afghan, baby  
41 Afghan, single color  
42 Afghan, two or more colors  
43 Afghan, made by person 65 yrs. or older  
44 Baby's Sweater Set (sweater/dress, bonnet, booties)  
45 Baby's Pullover  
46 Baby's Cardigan  
47 Child's Pullover  
48 Child's Cardigan  
49 Pullover  
50 Cardigan  
51 Centerpiece over 14 in.  
52 Doilies under 14 in.  
53 Stole, Shawl, Poncho  
54 Scarf  
55 Purse or Handbag  
56 Hat  
57 Vest  
58 Mittens, Mitts, Gloves  
59 Toy  
60 Item for a Pet  
61 Home Décor, Kitchen, Bath Items  
62 Any item other than listed, please specify



**Textiles & Clothing (cont.)****DIVISION 807 Knit Articles****Class #**

- 63 Afghan, baby
- 64 Afghan, single color
- 65 Afghan, two or more colors
- 66 Afghan by person 65 yrs. or older
- 67 Baby's Sweater Set (sweater, dress, bonnet, booties; 2 or more pieces)
- 68 Baby's Pullover
- 69 Baby's Cardigan
- 70 Child's Pullover
- 71 Adult Pullover
- 72 Tablecloth
- 73 Centerpiece over 14 in.
- 74 Stole, Shawl, Poncho
- 75 Stole, Shawl, Poncho, Lace
- 76 Scarf
- 77 Hat or Stocking Cap
- 78 Stranded Colorwork, any item
- 79 Mittens, Mitts, Gloves
- 80 Socks
- 81 Fulled or Felted Item
- 82 Toy
- 83 Item for a Pet
- 84 Home Décor, Kitchen, Bath Items
- 85 Any one of above made by person 65 yrs. or older
- 86 Any item other than listed, please specify

**DIVISION 808 Miscellaneous Sewing & Needlework****Class #**

- 87 Tote Bag, Purse
- 88 Home Décor
- 89 Recycled from another item (please describe)
- 90 Stuffed Doll
- 91 Stuffed Toy
- 92 Doll Clothes
- 93 Costume
- 94 Picture or Wall Hanging
- 95 Item Decorated with Needle Felting
- 96 Needle Felted Three-Dimensional Figure, Toy, Decoration
- 97 Any item other than listed, please specify

**DIVISION 809 Hand Woven Articles****Class #**

- 98 Accessories
- 99 Clothing
- 100 Rugs
- 101 Any Item Woven on a Rigid Heddle Loom
- 102 Any Item Woven on an Inkle Loom
- 103 Household Accessories
- 104 Wall Hangings
- 105 Any item other than listed, please specify
- 106 Professional

**DIVISION 810 Hand Spinning**

Hand spun yarn should be presented in a skein weighing at least 1 ounce. For classes 107-111 include a tag identifying the fiber (including breed of sheep for class 107 if known) and intended use for the yarn. Fiber blends may be entered in classes 107-111 if the blend includes at least 80% of a single fiber for that class, otherwise, enter as class 112.

**Class #**

- 107 Skein of Hand Spun Yarn, Wool
- 108 Skein of Hand Spun Yarn, Plant Fiber (cotton, linen, etc. NOT rayon)
- 109 Skein of Hand Spun Yarn, Alpaca or Llama
- 110 Skein of Hand Spun Yarn, Luxury Fiber (silk, cashmere, pygora, qiviut, camel, angora, mohair, etc.)
- 111 Skein of Hand Spun Yarn, Synthetic Fiber (bamboo rayon, tencel, etc.)
- 112 Art Yarn, any fiber
- 113 Sweater Made of Hand Spun Yarn
- 114 Shawl, Stole, or Scarf Made of Hand Spun Yarn
- 115 Any other item made of hand spun yarn
- 116 Any item other than listed, please specify
- 117 Professional

**DIVISION 811 Holiday Items****Class #**

- 118 Ornaments
- 119 Placemats or Napkins
- 120 Table Runner
- 121 Table Cloth
- 122 Stocking
- 123 Stuffed Toy or Doll
- 124 Picture or Wall Hanging
- 125 Quilt
- 126 Any item other than listed, please specify
- 127 Professional

**DIVISION 812 Youth 6-17 yrs. old (Restricted to items not made as a 4- H project.)****Class #**

- 128 Dress, machine sewn
- 129 Skirt or Pants, machine sewn
- 130 Blouse or Shirt, machine sewn
- 131 Embroidered Article
- 132 Hand or Loom Knit Article, Accessory
- 133 Hand or Loom Knit Article, Wearable
- 134 Hand or Loom Knit Article, Household Item
- 135 Pillows
- 136 Bags- Beach, Laundry, Tote, purse
- 137 Quilt- any medium, hand quilted
- 138 Quilt- any medium machine quilted
- 139 Quilt- any medium, tied or hand tacked
- 140 Picture or Wall Hanging- any medium quilted
- 141 Toys and Dolls
- 142 Pajamas
- 143 Pillowcases
- 144 Crocheted Article, Accessory
- 145 Latch Hook Item
- 146 Recycled from another item (please describe)
- 147 Crocheted Article, Wearable
- 148 Crocheted Article, Household Item
- 149 Woven Article
- 150 Any item other than listed, please specify

**Textiles & Clothing (cont.)**

**DIVISION 813** Programmed Sewing,  
Arts- Non Free Motion

The following Classes are done  
with a programmed sewing  
machine.

**Class #**

**151** Programmed Sewing-  
Embroidery

**152** Programmed Sewing-  
Applique'

**153** Programmed Sewing- Stiches  
used in an artful way

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## Marion County Fair Public Competitions' Entry Form

Exhibitor's Name (print):		Phone:	Email:	
Address:	City:	County:	Zip:	Age (if under 18):

	Department	Division Name	Division #	Class #	Description	Entry Tag # (Completed by Fair Personnel)
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						
11						
12						

*On-line registration through ShoWorks is preferred; please register at:*  
<https://www.co.marion.or.us/CS/Fair>

My signature certifies that I have read, understood, and will abide by the rules as stated in the Marion County Public Competitions Exhibitor Handbook. The owner of the exhibit(s) releases the Marion County Fair from any liability from loss or damage to property while in Marion County Fair's custody.

Exhibitor (Over 18 Years of Age) Signature: \_\_\_\_\_ Date: \_\_\_\_\_  
 (If Exhibitor is Under 18, parental signature required)